



# JULEEN MURRAY SHAW

PRODUCER DIRECTOR ACTOR PLAYWRIGHT TEACHER

## TEACHING EXPERIENCE

### DIRECTOR OF THEATRE, MARY MCDOWELL FRIENDS UPPER SCHOOL

Brooklyn, NY | 2016-Current

- Beginning Acting, including Rasaboxes, Shakespeare, Devised scene work, puppetry
- Advanced Acting: including monologues, comedy, Devised, Rasaboxes, puppetry, Shakespeare, on-camera
- Musical Theatre Workshop
- Theatre Production
- Film Acting & Criticism
- Direct two mainstage productions a year
- Direct dozens of Black Box studio performances
- Direct Annual Scene Night

### PERFORMING ARTS SPECIALIST, HARBOR MONTESSORI SCHOOL

Gig Harbor, Washington | 2014/2015

- Taught *Puppetry in Performance*; paper and tape, hand, scarf marionette, and sock puppetry culminating in original performances
- Substitute Teacher for all age groups K-9

### MASTER TEACHING ARTIST, BROADWAY CENTER FOR PERFORMING ARTS

Tacoma, Washington | 2013

- Independently prepared lesson plans for Bethel Middle School teaching empathy and negotiation skills through theatre utilizing Rasaboxes (interactive and team building rehearsal modality) and mask work to "at risk" student population culminating in devised showcase entitled *Two Roads Diverged & I Took the Empathetic Path*

### GRADUATE TEACHING ASSISTANT, CENTRAL WASHINGTON UNIVERSITY

Ellensburg, Washington | Spring 2012

- Courses Taught:
  - TH-101: Appreciation of Theatre and Film
  - TH 202: Performance/Rehearsal Technique
  - TH-347: Introduction to Acting for the Camera; co-taught all aspects of acting for TV/film/commercials, cold reading, and industry-standard tools of the trade, culminating in end of semester film showcase
- Directed/Choreographed Spring Musical - *A Year with Frog & Toad*
  - Designed and built all props

## CONTACT



JULEENMURRAYSHAW@GMAIL.COM



WWW.JULEENMURRAYSHAW.COM

New York City, NY



## EDUCATION



### CENTRAL WASHINGTON UNIVERSITY

Master of Arts, Educational Theatre Production



### MINNESOTA STATE UNIVERSITY, MOORHEAD

Bachelor of Arts, Speech/Theatre

## AWARDS

- **Lisa Simon Scholarship Recipient** (Producer/Director Sesame Street), Eugene O'Neill National Puppetry Conference 2015
- CWU "Kevin Whittaker" Faculty Appreciation Award for co-directing/choreographing *A Year with Frog & Toad*, 2012
- Seattle Archdiocese Fulcrum Grant Recipient, 2009
- **George Foster Peabody Award, 2005**
- A Parents' Choice "Recommended" Award, 2005
- **A Parents' Choice "Silver Honor" Award, 2006**
- Creative Child Magazine "DVD of the Year" Award, 2006
- Creative Child "Preferred" Award, 2005
- iParenting Media Award Best Products 2005, 2006
- Teacher's Picks "Best of 2006" Scholastic Parent & Child Magazine, 2006
- Kid's FIRST! Endorsement, 2005, 2006
- Dove Foundation "Seal of Approval", 2005, 2006
- Dr. Toy's Best Smart Play/Best Toy Products, 2005
- Telly Award, 2006

## DIRECTING

Godspell	The Mark O'Donnell, Brooklyn
The Complete History of Theatre ( <i>abridged</i> )	The Sidcot School, Bristol, England, 2022
The Addams Family	MMFS Upper School 2022
Us & Them	MMFS Upper School 2022
The Complete History of Theatre ( <i>abridged</i> )	MMFS Upper School 2021
A Century of Connections; Original Musical Revue	MMFS Upper School, 2021
The Thin Man	MMFS Upper School, 2020
The Addams Family	MMFS Upper School, 2020
American Dreams (NYC Premier)	MMFS Upper School, 2019
A Midsummer Night's Dream	MMFS Upper School, 2019
12 Angry Jurors	MMFS Upper School, 2018
*Tappin' the Map TV Pitch	Reboot of Peabody Award winning children's media
Empathy in Room 102	MMFS Upper School
*Pica & Moba; Draw What You Hear	Eugene O'Neill Theatre, Puppetry Conference 2016
The Princess & the Dragon Story	Eugene O'Neill Theatre, Puppetry Conference 2016
*The Secret of the Hat Box	Eugene O'Neill Theatre, Puppetry Conference 2015
Disney's Mulan Jr.	Tacoma Musical Playhouse
The Star in the Soup	Theatre on the Square, BCPA
Two Roads Diverged . . .	Bethel School District, BCPA
Next Stop: Reckoning	Broadway Center, Double Shot Festival 2013
An Interview with The President	Broadway Center, Double Shot Festival 2012

A Year with Frog & Toad	CWU, Ellensburg, WA 2012
The Music Man	St. Patrick School, 2009
*The Extremely Large & Dramatic	St. Nick's, Gig Harbor, WA
Adventures of Sarah BoarHeart & Elliephanta DooDoo, 2009	
*Evolution of a Performance	Kemper Theatre
*A Girl's Life	The Performance Place
*Fugue in the Key of Dance	Kemper Theatre
Nursery Tap Hip to Toe, Vol. One & Two	Peabody Award Winning DVDs/CDs 2004-2007
Dreamer	Award Winning Short Film
<ul style="list-style-type: none"> <li>Film Festivals: Fargo Int'l Film Festival, Houston World Fest (Spielberg Award), L.A. Film Festival, Miami Film Festival, Edmonds Film Festival, Atom Films (Sundance)</li> </ul>	

**\*Also Playwright**

## SPECIAL TRAINING

Eugene O'Neill National Puppetry Conference	Resident Company Member, 2017
Eugene O'Neill National Puppetry Conference	Roger Danforth, Directing 2016
Eugene O'Neill National Puppetry Conference	Sweeney Todd, Art Grueneberger 2016
Eugene O'Neill National Puppetry Conference	Roger Danforth, Playwriting 2015
Eugene O'Neill National Puppetry Conference	Ronnie Burkett, Text creation 2015
Rasaboxes (Rehearsal Movement Modality)	Paula Murray Cole, MFA, Ithaca 2012

## CONFERENCE PRESENTATIONS/SPEAKER

- Coming Up: Council for Exceptional Children: *Pandemic Proof Strategies for Doing a Musical with Special Learners*, March 2023
- NYSAIS Presenter – *Pandemic Process: How to Create Musical Theatre Remotely*, July 2020
- Monmouth College, Guest Theatre Lecturer, 2015
- Mid-America Theatre Conference, Cleveland, OH 2014  
Paper: *Rasaboxes: Exploring Expressing Emotion with At-Risk Children*
- University of Puget Sound, Guest Theatre Lecturer, 2013